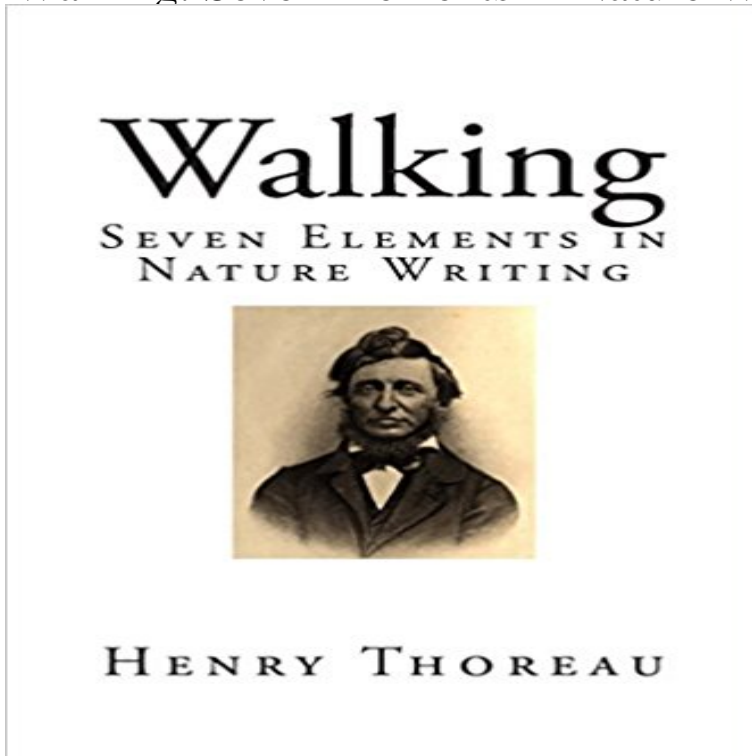


## Walking: Seven Elements in Nature Writing (Henry David Thoreau)



The Philosophy of Nature. Walking

Seven Elements in Nature Writing by Henry David Thoreau Walking is an essay written by Henry David Thoreau. Between 1851 and 1860 Thoreau read the piece a total of ten times, more than any other of his lectures. He considered it one of his seminal works, so much so, that he once wrote of the lecture, I regard this as a sort of introduction to all that I may write hereafter. Thoreau constantly reworked and revised the piece throughout the 1850s, calling the essay Walking. Also at this time he was working on another piece called The Wild. Sometimes he would deliver one of the essays, while at other times he would read the other. Sometimes he would combine the two and call it, Walking; or, The Wild. Walking was published posthumously after Thoreau's death on May 6, 1862. It appeared in the June 1862 issue of the Atlantic Monthly.

In the essay, Walking, by Henry David Thoreau, one of the Seven Elements in Nature Writing, which is continuous throughout the entire essay, is the philosophy of nature. Thoreau begins his three-part essay by referring to humans role in nature as an inhabitant, or a part or parcel of Nature. He later criticizes members of society for their lack of such a relationship with nature. Furthermore, Thoreau also uses an experience from his own life to represent a personal account in nature, more specifically his experiences while walking into the forest near his property. Socioeconomic politics can be seen in this essay when Thoreau analyzes building development as a taming and cheapening of the landscape. Thoreau brings the reader into a spiritual realm when he associates the divinity of nature and the spirit of walking with Christianity and Greek Mythology. In addition, when describing the Mississippi River, Thoreau describes the river as a kind of enchanted Holy Land. Throughout all parts of

the essay, including Thoreaus description of an ecological psychology and philosophy on nature, the use of figurative language is prevalent. Before one can truly become a Walker, one must be prepared to send our embalmed hearts only, as relics to our desolate kingdoms (Thoreau 1). Thoreau uses a simile to describe a village with roads springing from it as a lake with rivers springing from it. He also uses rhetorical questions and hypophoras to impact the reader; after describing the mythological wonders Thoreau sees while witnessing a sunset, he uses a rhetorical question to challenge the reader about whether they have looked at the sunset without imagining the mythological wonders themselves.

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