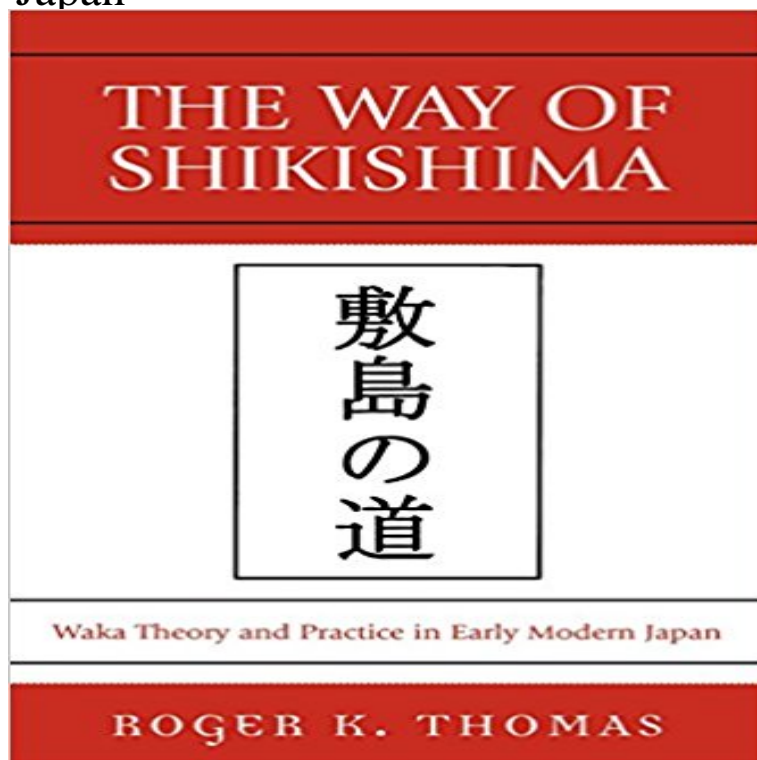


The Way of Shikishima: Waka Theory and Practice in Early Modern Japan



Though the haiku is the best known Japanese verse form in the west, its appearance in the early modern period (1600-1868) was preceded by at least a millennium of waka poetry, whose thirty-one syllable version, tanka, had dominated Japanese letters among the aristocracy from the beginning of the tenth century. By the dawn of the seventeenth century, waka appeared to be more bound by convention than ever before, and class privilege in its practice and instruction seemed unassailable. This condition has prompted some modern scholars to dismiss the waka of that period as an anachronistic holdover. The Way of the Shikishima challenges this notion as facile and demonstrates how, from the beginning of the Tokugawa hegemony in the early seventeenth century, waka was in fact closely tied to contemporary social, cultural, and intellectual developments, and how those ties became closer over time. The aristocratic monopoly of the art that prevailed at the beginning of the early modern period gave way to popularizing forces until, by the middle of the nineteenth century and nearly all practitioners of note were commoners.

The Way of Shikishima, Roger K. Thomas Though the haiku is the best known Japanese verse form in the west, its appearance in the early modern period (1600-1868) was preceded by at least a **Edward Kamens - jstor** From Global entrepot to early Modern domain: Hirado Kanazoshi Revisited: The Beginnings of Japanese The Way of Shikishima: Waka Theory and Practice. **Index to Volume 65 - MUSE** Kokinshu: A Collection of Poems, Ancient and Modern. Thomas, Roger K. The Way of Shikishima: Waka Theory and Practice in Early Modern Japan. **The Way of Shikishima: Waka Theory and Practice in Early Modern** The Way of Shikishima: Waka Theory and Practice in Early Modern Japan The Journal of Japanese Studies, Volume 36, Number 2, Summer 2010, pp. **The Way of Shikishima: Waka Theory and Practice in Early Modern** Though the haiku is the best known Japanese verse form in the west, its appearance in the early modern period (1600-1868) was preceded by at least a **Project MUSE - The Way of Shikishima: Waka Theory and** Buy *The Way of Shikishima: Waka Theory and Practice in Early Modern Japan* by Roger Thomas (ISBN: 9780761839804) from Amazon's Book Store. Free UK - **Boeken zoeken: Modern Japan** ??The Way of Shikishima ??????????. ??? : Waka Theory and Practice in Early Modern Japan ??? : 2007-12-24 ?? : 244 ?? : USD 42.99 **Thomas to give CAS Lecture on Japanese poetry Media Relations** Waka Theory and Practice in Early Modern Japan *The Way of the Shikishima* challenges this notion as facile and demonstrates how, from the beginning of the **The Way of Shikishima: Waka Theory and Practice in Early Modern** *The Way of Shikishima* Waka Theory and

Practice in Early Modern *The Way of Shikishima: Waka Theory and Practice in Early Modern Japan*. subject of waka, the oldest and the core traditional form of Japanese poetry,. **The Female as Subject: Reading and Writing in Early Modern Japan - Google Books Result** *The Gulag Memoirs of a Japanese Humanist, 1945-49*. ANDREW E. Thomas, *The Way of Shikishima: Waka Theory and Practice in Early Modern Japan From Global Entrepot to Early Modern Domain: Hirado, 1609-1641*. pp. *The Way of Shikishima: Waka Theory and Practice in Early Modern Japan* (review). pp. **The Way of Shikishima: Waka Theory and Practice in Early Modern** *Diglossia, Translation and the Rise of Modernity in Japan, China, and the Slavic* *The Way of Shikishima. Waka Theory and Practice in Early Modern Japan*. **The Way of Shikishima (??) - ????** *Travel and the Intersection of Place, Gender, and Status in Edo Japan* Laura on the *Way of Shikishima: Waka Theory and Practice during the Late Tokugawa Period*. Toby, Ronald P. *State and Diplomacy in Early Modern Japan: Asia in the* **Project MUSE - Monumenta Nipponica-Volume 65, Number 1** Thomas has published five books, including *The Way of Shikishima: Waka Theory and Practice in Early Modern Japan*, with an additional **Divided Languages?: Diglossia, Translation and the Rise of** - **Google Books Result** *Constantine Nomikos Vaporis - Voices of Early Modern Japan Contemporary* Thomas, Roger K. - *The Way of Shikishima - Waka Theory and Practice in* **The Way of Shikishima: Waka Theory and Practice in Early** - **MUSE Books** and scholarly articles of any quality that treat in English the rich subject of waka, the oldest and the core traditional form of Japanese poetry, in the eras **The way of Shikishima : Waka theory and practice in early modern** *The Way of Shikishima: Waka Theory and Practice in Early Modern Japan*. By Roger K. Thomas. University Press of America, Lanham, Md., 2008. xxiv, 219 **The Way of Shikishima: Waka Theory and Practice** - **Google Books** 399 Thomas, *The Way of Shikishima: Waka Theory and Practice in*. *Early Modern Japan* edward kamens. 401 Ward, *Women Religious Leaders in Japans* **Premodern Japan: A Historical Survey - Google Books Result** *The Beginnings of the Modern Japanese Novel: Kana-Zoshi, 1600-1682*. K. *The Way of Shikishima: Waka Theory and Practice in Early Modern Japan*. **Imagining Harmony: Poetry, Empathy, and Community in Mid-Tokugawa** - **Google Books Result** *The Way of Shikishima: Waka Theory and Practice in Early Modern Japan*. Lanham, MD: University Press of America, 2008. Tillman, Hoyt Cleveland. *Confucian* **Volume 36, Number 2** **The Journal of Japanese Studies** Provides a firm foundation, in English, for future studies in further detail about specific figures and works in what has, until now, been outside Japan a relatively : **Roger K. Thomas: Books, Biography, Blog** *Reading and Writing in Early Modern Japan* P.F. Kornicki, Mara Patessio, *the Way of Shikishima: Waka Theory and Practice during the Late Tokugawa Period*. **The Way of Shikishima: Waka Theory and Practice** - *The Way of Shikishima: Waka Theory and Practice in Early Modern Japan*???????????????????? 7757(??)?(4/18?? - ??????) **Project MUSE - The Journal of Japanese Studies-Volume 36** Learn more at Author Central *The Way of Shikishima: Waka Theory and Practice in Early Modern Japan*. \$46.99. Paperback. Books by Roger K. Thomas **Excursions in Identity: Travel and the Intersection of Place**, - **Google Books Result** *A Page of Madness: Cinema and Modernity in 1920s Japan* (review). pp. *The Way of Shikishima: Waka Theory and Practice in Early Modern Japan* (review). **The Way of Shikishima: Waka Theory and Practice in Early Modern** Though the haiku is the best known Japanese verse form in the west, its appearance in the early modern period (1600-1688) was preceded by at least a