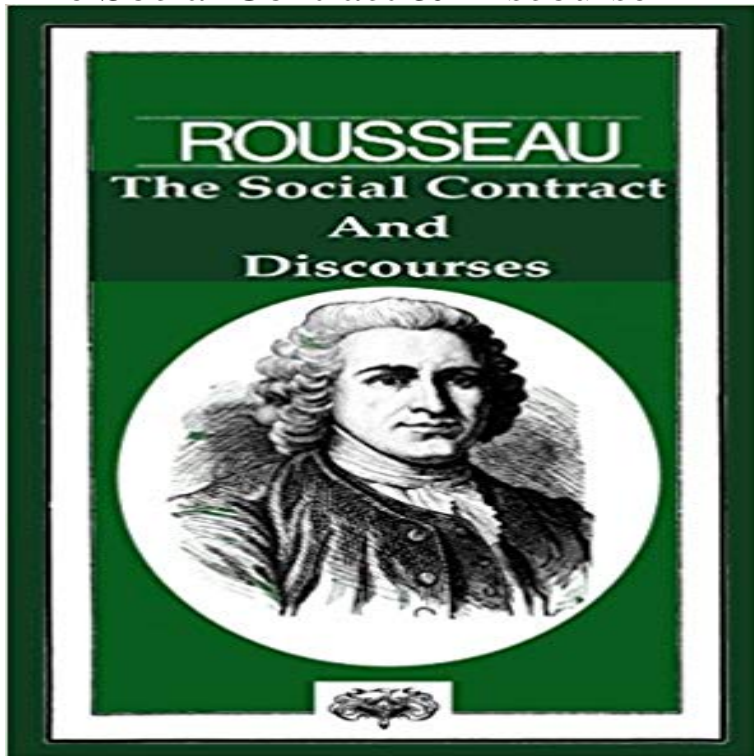


The Social Contract & Discourse



CONTENTS:- The Social Contract- A Discourse on the Arts and Science- Discourse on the Origin and Basis of Inequality Among Men- A Discourse On Political Economy

The Social Contract- The Social Contract by Jean-Jacques Rousseau, is a book in which Rousseau theorized about the best way to establish a political community in the face of the problems of commercial society, which he had already identified in his Discourse on Inequality (1754). The Social Contract helped inspire political reforms or revolutions in Europe, especially in France. The Social Contract argued against the idea that monarchs were divinely empowered to legislate. Rousseau asserts that only the people, who are sovereign, have that all-powerful right.

A Discourse on the Arts and Sciences

A Discourse on the Moral Effects of the Arts and Sciences (1750), also known as Discourse on the Sciences and Arts and commonly referred to as The First Discourse, is an essay by Genevan philosopher Jean-Jacques Rousseau which argued that the arts and sciences corrupt human morality. It was Rousseau's first successful published philosophical work, and it was the first expression of his influential views about nature vs. society, to which he would dedicate the rest of his intellectual life. This work is considered one of his most important works.

Discourse on the Origin and Basis of Inequality Among Men- Discourse on the Origin and Basis of Inequality Among Men, also commonly known as the Second Discourse, is a work by philosopher Jean-Jacques Rousseau. Rousseau first exposes in this work his conception of a human state of nature, presented as a philosophical fiction (like by Thomas Hobbes, unlike by John Locke), and of human perfectibility, an early idea of progress. He then explains the way, according to him, people may have established civil society, which leads him to present private property as the original

source and basis of all inequality. Jean-Jacques Rousseau - Jean-Jacques Rousseau (28 June 1712 – 2 July 1778) was a Francophone Genevan philosopher, writer, and composer of the 18th century. His political philosophy influenced the Enlightenment in France and across Europe, as well as aspects of the French Revolution and the overall development of modern political and educational thought. Rousseau's novel *Emile, or On Education* is a treatise on the education of the whole person for citizenship. His sentimental novel *Julie, or the New Heloise* was of importance to the development of pre-romanticism and romanticism in fiction. Rousseau's autobiographical writings—his *Confessions*, which initiated the modern autobiography, and his *Reveries of a Solitary Walker*—exemplified the late 18th-century movement known as the Age of Sensibility, and featured an increased focus on subjectivity and introspection that later characterized modern writing. His *Discourse on Inequality* and *The Social Contract* are cornerstones in modern political and social thought.

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