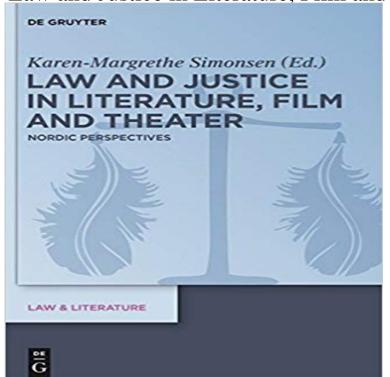
Law and Justice in Literature, Film and Theater (Law & Literature)



This volume is a Nordic contribution to research on law and humanities. It treats the legal culture of the Nordic countries through intensive analyses of canonical Nordic literature, film and theater from the Icelandic sagas to Lars von Triers Dogme films of today. It strives to answer two fundamental questions: Is there a special Nordic justice? What does the Nordic legal and literary culture mean for the concept of justice and for the understanding of the interdisciplinary exchange of law and literature?

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