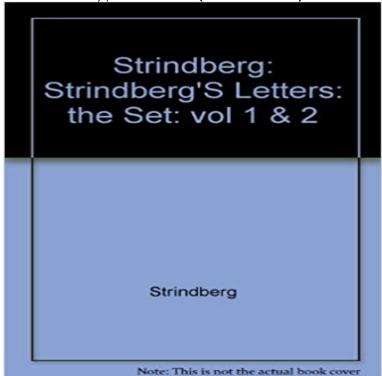
Strindbergs Letters (vol 1 & 2)



This is the first major collection in English of August Strindbergs letters, the most vital and wide-ranging body of correspondence in Scandinavian literature. Of ten thousand surviving letters, Michael Robinson has selected and translated more than five hundred of the most important, which trace Strindbergs development and provide a comprehensive view of the life and work of this towering figure in European literary and theatrical Modernism. Strindbergs plays, novels, and short stories, which influenced film and theatre artists from Artaud and the German Expressionists to Ingmar Bergman and Woody Allen, chart an artistic evolution from Naturalism to the revolt against realism that issued in Expressionist drama. These letters help to explain Strindbergs seminal force and testify to the broad range of his interests, energies, and imaginative instincts. An essential part of their authors oeuvre, the letters provide invaluable insight into Strindberg the artist, the political thinker, and the person, and were regarded by Strindberg himself as an integral component of his autobiographical project. The letters, some of them published here for the first time, have been meticulously edited and are supported by an extensive introduction and notes. Michael Robinson, the editor and translator, lectures in the Department of English and Drama at Loughborough University of Technology in Leicester.

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