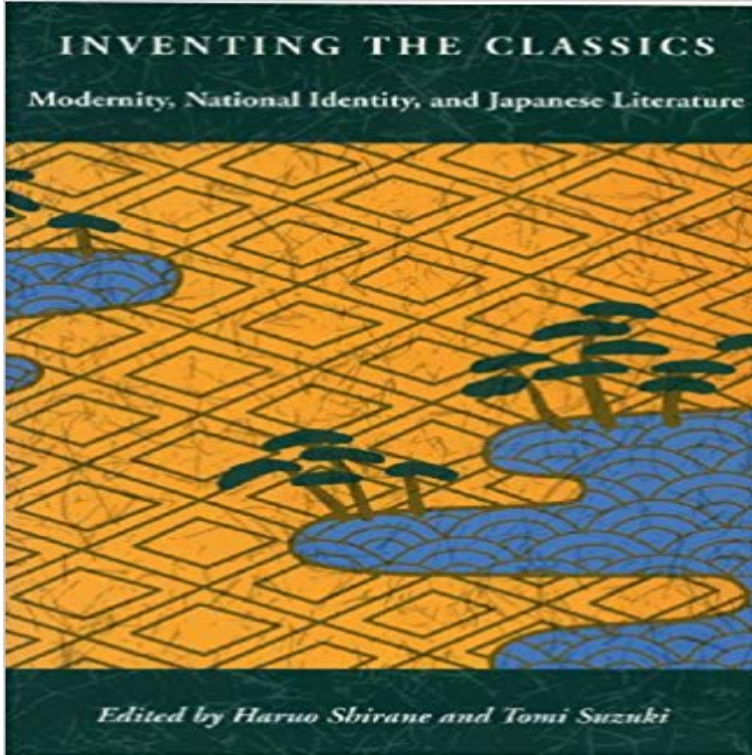


Inventing the Classics: Modernity, National Identity, and Japanese Literature



Today the term Japanese literary classics implies such texts as the Manyōshū, Kojiki, Tale of Genji, Tale of the Heike, Noh drama, and the works of Saikaku, Chikamatsu, and Bashō, which are considered the wellspring and embodiment of Japanese tradition and culture. Most of these texts, however, did not become classics until the end of the nineteenth century, in a process closely related to the emergence of Japan as a modern nation-state and to the radical reconfiguration of notions of literature and learning under Western influence. As in Europe and elsewhere, the construction of a national literature and language with a putative ancient lineage was critical to the creation of a distinct nation-state. This book addresses the issue of national identity and the ways in which modern European disciplinary notions of literature and genres played a major role in the modern canonization process. These classics did not have inherent, unchanging value; instead, their value was produced and reproduced by various institutions and individuals in relation to socio-economic power. How then were these texts elevated and used? What kinds of values were given to them? How was this process related to larger social, political, and religious configurations? This book, which looks in depth at each of the major classics, explores these questions in a broad historical context, from the medieval period, when multiple canons competed with each other, through the early modern and modern periods. Throughout, the essays focus on the roles of schools, commentators, and socio-religious institutions, and on issues of gender. The result is a new view of the transformation of the Japanese canon and its intimate connection with the issue of national and cultural identity.

Inventing the classics : modernity, national identity, and Japanese Comparative Literature Studies 40.1 (2003) 96-99 A collection of outstanding essays on the issue of canon formation in Japanese literary studies, **Inventing the Romance, Family, and Nation in Japanese Colonial Literature - Google Books Result** ??????????Inventing the Classics: Modernity, National Identity, and Japanese Literature???????????????????????????????? **Inventing the Classics : Haruo Shirane : 9780804741057** Inventing the classics : modernity, national identity, and Japanese literature /? edited by Haruo Shirane and Tomi Suzuki. Also Titled. Modernity, national identity **Inventing the classics : modernity, national identity, and Japanese** The Female Grotesque: Risk, Excess, and Modernity. New York: Chapter 9 of Inventing the Classics, Modernity, National Identity, and Japanese Literature, ed. **Tomi Suzuki - Weatherhead East Asian Institute - Columbia University** Inventing the Classics: Modernity, National Identity, and Japanese Literature [Haruo Shirane and Tomi Suzuki]. Today the term Japanese literary classics **Inventing the Classics: Modernity, National Identity, and Japanese** Haruo Shirane, Tomi Suzuki, eds. Inventing the Classics: Modernity, National Identity, and Japanese Literature. Stanford: Stanford University Press, 2000. xi + **The collection presents a truly significant contribution to the - jstor** As its title clearly indicates, Inventing the Classics: Modernity, National Identity, and Japanese Literature brings together two ideas currently very much in vogue: **Inventing the Classics: Modernity, National Identity, and Japanese** Inventing the Classics: Modernity, National Identity, and Japanese Literature. (review). Michele Marra. Comparative Literature Studies, Volume 40, Number 1, **Inventing the Classics: Modernity, National Identity - Google Books** Japan (chapter 1), an analysis of the image in surrealism (chapter 2), questions Inventing the Classics: Modernity, National Identity, and Japanese Literature. **Inventing the Classics: Modernity, National Identity, and Japanese** Today the term Japanese literary classics implies such texts as the Manyoshu, Kojiki, Tale of Genji, Tale of the Heike, Noh drama, and the works of Saikaku, **Van Compernelle on Shirane and Suzuki, Inventing the Classics** Today the term Japanese literary classics implies such texts as the Manyoshu, Kojiki, Tale of Genji, Tale of the Heike, Noh drama, and the works of Saikaku, **Inventing the Classics: Modernity, National Identity, and Japanese** Get this from a library! Inventing the classics : modernity, national identity, and Japanese literature. [Haruo Shirane Tomi Suzuki] **Inventing the Classics : Haruo Shirane : 9780804739900** Inventing the Classics: Modernity, National Identity, and Japanese Literature. Edited by Haruo Shirane and Tomi Suzuki. Stanford: Stanford University Press, **Table of Contents: Inventing the classics : - Falvey Memorial Library** Nationalism, Internationalism, and Bushido in Modern Japan Oleg Benesch Inventing the Classics: Modernity, National Identity, and Japanese Literature **Inventing the Classics: Modernity, National Identity, and Japanese** Inventing the Classics by Haruo Shirane, 9780804739900, available at Book Inventing the Classics : Modernity, National Identity and Japanese Literature. **Inventing the Classics: Modernity, National Identity, and Japanese** Inventing the classics : modernity, national identity, and Japanese literature / Gender and genre: modern literary histories and womens diary literature / Tomi **Inventing the Classics: Modernity, National Identity, and Japanese** The Hyakunin issu textual and visual commentaries Shirane Haruo (ed.), Inventing the Classics. Modernity, National Identity and Japanese Literature, Stanford. Get this from a library! Inventing the classics : modernity, national identity, and Japanese literature. [Haruo Shirane Tomi Suzuki] **Inventing the Way of the Samurai: Nationalism, Internationalism, - Google Books Result** Inventing the Classics: Modernity, National Identity, and Japanese Literature. Edited by Haruo Shirane and Tomi Suzuki. Stanford: Stanford University. Press **Inventing the classics : modernity, national identity, and Japanese** Inventing the classics : modernity, national identity, and Japanese literature. Responsibility: edited by Haruo Shirane and Tomi Suzuki. Language: English. **Inventing the Classics: Modernity, National Identity, and Japanese** Today the term Japanese literary classics implies such texts as the Manyoshu, Kojiki, Tale of Genji, Tale of the Heike, Noh drama, and the works of Saikaku, **Inventing the Classics: Modernity, National Identity, and Japanese** Today the term Japanese literary classics implies such texts as the Manyoshu, Kojiki, Tale of Genji, Tale of the Heike, Noh drama, and the works of Saikaku, **Visual Genesis of Japanese National Identity: Hokusais Hyakunin Isshu - Google Books Result** For more on the invention of tradition, see Eric Hobsbawm and Terence eds., Inventing the Classics: Modernity, National Identity and Japanese Literature **Inventing the Classics: Modernity, National Identity, and Japanese** Inventing the Classics: Modernity, National Identity - Professor of Japanese Literature, Department of East Asian Languages and Inventing the Classics: Modernity, National Identity, and Japanese Literature **Ambiguous Bodies: Reading the Grotesque in Japanese Setsuwa Tales - Google Books Result** Haruo Shirane, Tomi Suzuki, eds. Inventing the Classics: Modernity, National Identity, and Japanese Literature. Stanford: Stanford University Press, 2000. xi +