

Literature, Modernism and Myth: Belief and Responsibility in the Twentieth Century



Modernist literature attempted to discover through myth an underlying metaphysic to an increasingly fragmented world. In *Literature, Modernism and Myth*, Michael Bell examines the relationship among myth, modernism and postmodernism. Bell shows how modernists used myth to emphasize the contingency of all values. This anti-foundational element, Bell claims, enables myth to act as a corrective to the political claims of ideological critique. He shows how postmodern concerns with political and social responsibility have in fact been inherited from modernism.

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