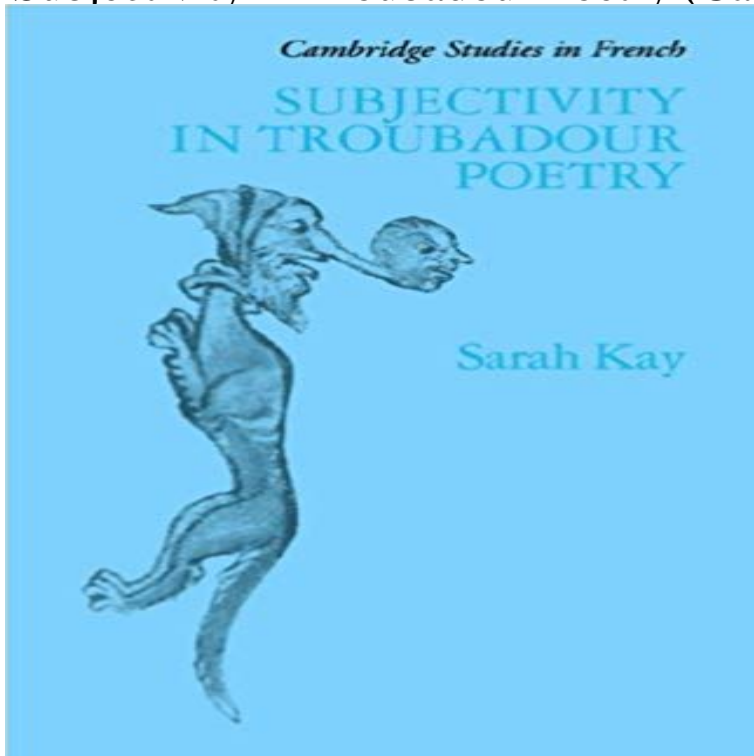


Subjectivity in Troubadour Poetry (Cambridge Studies in French)



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