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This book is an illustrated version of the original Renaissance in Italy by John Addington Symonds. The word Renaissance has of late years received a more extended significance than that which is implied in our English equivalent the Revival of Learning. We use it to denote the whole transition from the Middle Ages to the Modern World; and though it is possible to assign certain limits to the period during which this transition took place, we cannot fix on any dates so positively as to say between this year and that the movement was accomplished. To do so would be like trying to name the days on which spring in any particular season began and ended. Yet we speak of spring as different from winter and from summer. The truth is, that in many senses we are still in mid-Renaissance. The evolution has not been completed. The new life is our own and is progressive.

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