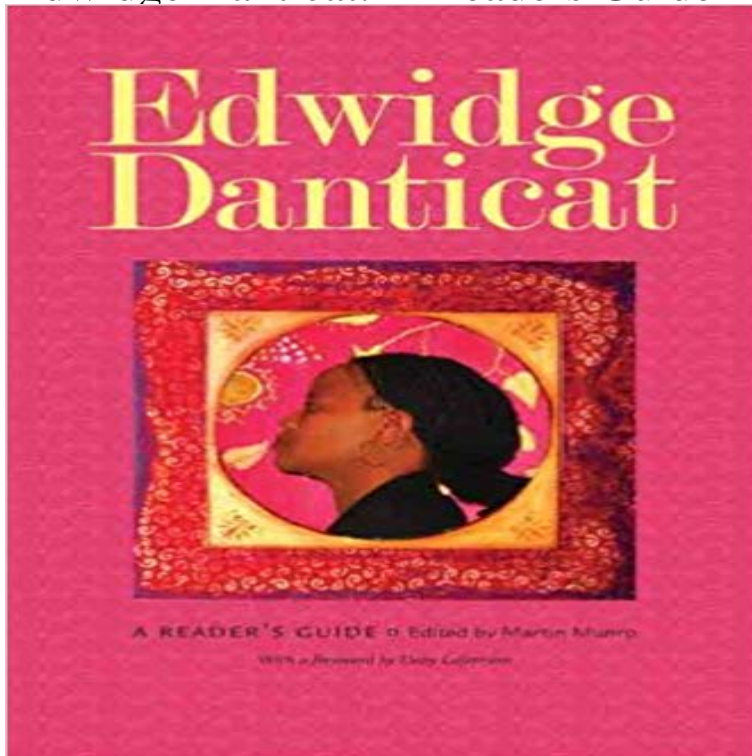


Edwidge Danticat: A Readers Guide



Breath, Eyes, Memory (1994), the novel born from Edwidge Danticat's childhood in Haiti and immigration to New York City, was one of the great literary debuts of recent times, marking the emergence of an impressive talent in addition to opening up an entire culture to a broad general readership. This gifted author went on to win the American Book Award in 1999 for her novel, *The Farming of Bones* (1998), attracting further critical acclaim. Offering an accessible guide for readers and critics alike, this book is the first publication devoted entirely to Danticat's unique and remarkable work. It is also distinctive in that it addresses all of her published writing up to *The Dew Breaker* (2004), including her writing for children, her travel writing, her short fiction, and her novels. The book contains an exclusive interview with Danticat, in which she discusses her recent memoir, *Brother, Im Dying* (2007), winner of the National Book Critics Circle Award. It also includes an extensive bibliography. With contributions from Danticat's fellow creative writers from both the Caribbean and the United States as well as leading scholars of Caribbean literature, this collection of essays aims to enrich readers' understanding of the various geographical, literary, and cultural contexts of her work and to demonstrate how it both influences and is influenced by them. Contributors: Madison Smartt Bell * Myriam J. A. Chancy * Maryse Conde * J. Michael Dash * Charles Forsdick * Mary Gallagher * Regine Michelle Jean-Charles * Carine Mardorossian * Nadeve Menard * Martin Munro * Nick Nesbitt * Mireille Rosello * Renee H. Shea * Evelyne Trouillot * Lyonel Trouillot * Kiera Vaclavik

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