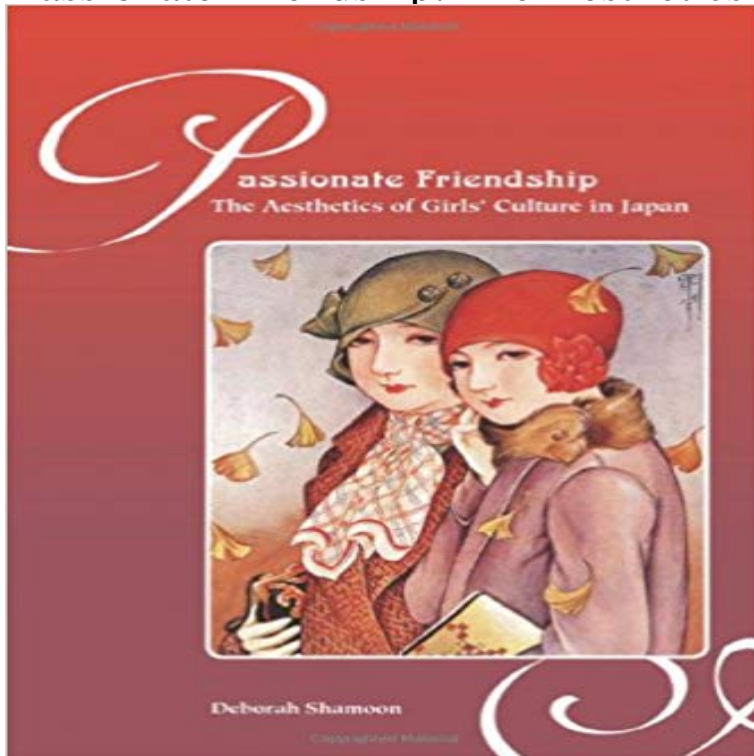


Passionate Friendship: The Aesthetics of Girls Culture in Japan



Shojo manga are romance comics for teenage girls. Characterized by a very dense visual style, featuring flowery backgrounds and big-eyed, androgynous boys and girls, it is an extremely popular and prominent genre in Japan. Why is this genre so appealing? Where did it come from? Why do so many of the stories feature androgynous characters and homosexual romance? *Passionate Friendship* answers these questions by reviewing Japanese girls print culture from its origins in 1920s and 1930s girls literary magazines to the 1970s revolution shojo manga, when young women artists took over the genre. It looks at the narrative and aesthetic features of girls literature and illustration across the twentieth century, both pre- and postwar, and discusses how these texts addressed and formed a reading community of girls, even as they were informed by competing political and social ideologies. The author traces the development of girls culture in preWorld War II magazines and links it to postwar teenage girls comics and popular culture. Within this culture, as private and cloistered as the schools most readers attended, a discourse of girlhood arose that avoided heterosexual romance in favor of S relationships, passionate friendships between girls. This preference for homogeneity is echoed in the postwar genre of boys love manga written for girls. Both prewar S relationships and postwar boys love stories gave girls a protected space to develop and explore their identities and sexuality apart from the pressures of a patriarchal society. Shojo manga offered to a reading community of girls a place to share the difficulties of adolescence as well as an alternative to the image of girls purveyed by the media to boys and men. *Passionate Friendships* close literary and visual analysis of modern Japanese girls culture will appeal to a wide range of readers, including scholars and

students of Japanese studies, gender studies, and popular culture.

Passionate friendship : the aesthetics of girls culture in Japan Buy *Passionate Friendships: The Aesthetics of Girls Culture in Japan* by Deborah Shamoon (ISBN: 9780824836382) from Amazon's Book Store. Free UK **Passionate Friendship: The Aesthetics of Girls Culture in Japan** In Japan in the early 1970s, a transformation took place in the popular culture consumed by teenage girls. Young women artists, inspired by the atmosphere of **Download Passionate Friendship The Aesthetics of Girls Culture in** *Passionate Friendship: The Aesthetics of Girls Culture in Japan* on ResearchGate, the professional network for scientists. **Passionate Friendship: The Aesthetics of Girls Culture in Japan** *Passionate Friendship: The Aesthetics of Girls Culture in Japan*. Honolulu: University of Hawaii Press, 2012. 181 pp. US\$60.00, hardcover. US\$27.00, paper. **Passionate Friendship: The Aesthetics of Girls Culture in Japan** In *Passionate Friendship*, Deborah Shamoon writes that we do not know the good girl. Studies of the normative aspects of girls culture in Japan have been **Passionate friendship : the aesthetics of girls culture in Japan in** *Passionate Friendship: The Aesthetics of Girls Culture in Japan* Akiko Uchiyama. *Asian Studies Review*. Published online: 10 Feb 2014 **Passionate Friendship: The Aesthetics of Girls Culture in Japan** : *Passionate Friendship: The Aesthetics of Girls Culture in Japan* (9780824835422) by Deborah M. Shamoon and a great selection of similar **Passionate Friendship: The Aesthetics of Girls - Google Books** *Passionate Friendship* answers these questions by reviewing Japanese girls print culture from its origins in 1920s and 1930s girls literary magazines to the **Passionate Friendship: The Aesthetics of Girls Culture in Japan by** *Passionate Friendship: The Aesthetics of Girls Culture in Japan*. Akiko Uchiyama The University of Queensland. Page 151-152. Published **Passionate Friendship: The Aesthetics of Girls Culture in Japan** In *Passionate Friendship*, Deborah Shamoon writes that we do not know the good girl. Studies of the normative aspects of girls culture in Japan have been **Passionate Friendship: The Aesthetics of Girls Culture in Japan** *Passionate Friendship: The Aesthetics of Girls Culture in Japan*. Uchiyama, Akiko (2014) *Passionate Friendship: The Aesthetics of Girls* **Passionate Friendship: The Aesthetics of Girls Culture in Japan** This book places Japanese shojo manga (comics for girls) in the larger context of Japanese girls culture, connecting prewar girls magazines **Passionate Friendship: The Aesthetics of Girls Culture in Japan** - 21 sec - Uploaded by Z. Alankar **Download Passionate Friendship The Aesthetics of Girls Culture in Japan**. Z. Alankar **Passionate Friendship: The Aesthetics of Girls Culture in Japan by** *Passionate friendship : the aesthetics of girls culture in Japan*. Responsibility: Deborah Shamoon. Language: English. Imprint: Honolulu : University of Hawai'i **Passionate Friendship: The Aesthetics of Girls Culture in Japan by** In *Passionate Friendship*, Deborah Shamoon writes that we

do not know the good girl. Studies of the normative aspects of girls culture in Japan have been **Passionate Friendship: the aesthetics of girls culture in Japan** Passionate Friendship. The Aesthetics of Girls Culture in Japan Passionate Friendship answers these questions by reviewing Japanese girls print culture **Passionate Friendship: The Aesthetics of Girls - Google Books** Passionate Friendship: The Aesthetics of Girls Culture in Japan. Deborah Shamoan. Honolulu: University of Hawaii Press, 2012. 181 pp. **Project MUSE - Passionate Friendship** Shojo manga are romance comics for teenage girls. Characterized by a very dense visual style, featuring flowery backgrounds and big-eyed, androgynous boys **Passionate Friendship: The Aesthetics of Girls Culture in Japan on** Buy Passionate Friendship: The Aesthetics of Girls Culture in Japan on ? FREE SHIPPING on qualified orders. **Passionate Friendship: The Aesthetics of Girls Culture in Japan** Passionate Friendship answers these questions by reviewing Japanese girls print culture from its origins in 1920s and 1930s girls literary magazines to the **Passionate Friendship: The Aesthetics of Girls Culture in Japan** **Passionate Friendship: The Aesthetics of Girls Culture in Japan** With Passionate Friendship, Deborah Shamoan presents a fascinating analysis of shojo bunka (girls culture) in a range of discursive spaces that she **Passionate Friendship: the aesthetics of girls culture in** Deborah Shamoan has written a path-breaking study that may become a standard for doing cultural history about Japan. Sensitive to Japans Available in the National Library of Australia collection. Author: Shamoan, Deborah Michelle Format: Book ix, 179 p., [4] p. of plates ill. (some col.) 23 cm. **Passionate Friendship: The Aesthetics of Girls Culture in Japan** Shojo manga are romance comics for teenage girls. Characterized by a very dense visual style, featuring flowery backgrounds and big-eyed, androgynous boys **Passionate Friendship: The Aesthetics of Girls Culture in Japan by** Whether because comics for girls were such a novelty in the US at the time (Robbins 1999) or the smashing global success of Sailor Moon