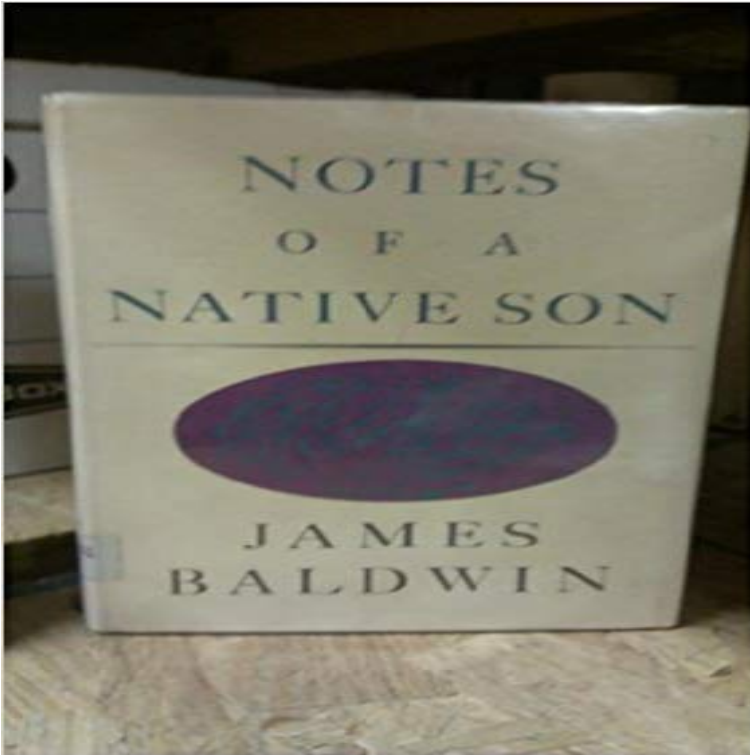


Notes of a Native Son



These essays, such as *Notes of a Native Son* (1955), explore palpable yet unspoken intricacies of racial, sexual, and class distinctions in Western societies, most notably in mid-twentieth-century America. A Harlem, New York, native, the author primarily made his home in the south of France.

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My Name, and The Fire Next. Time, perfected a unique style of maximum tension which yoked together two opposites

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