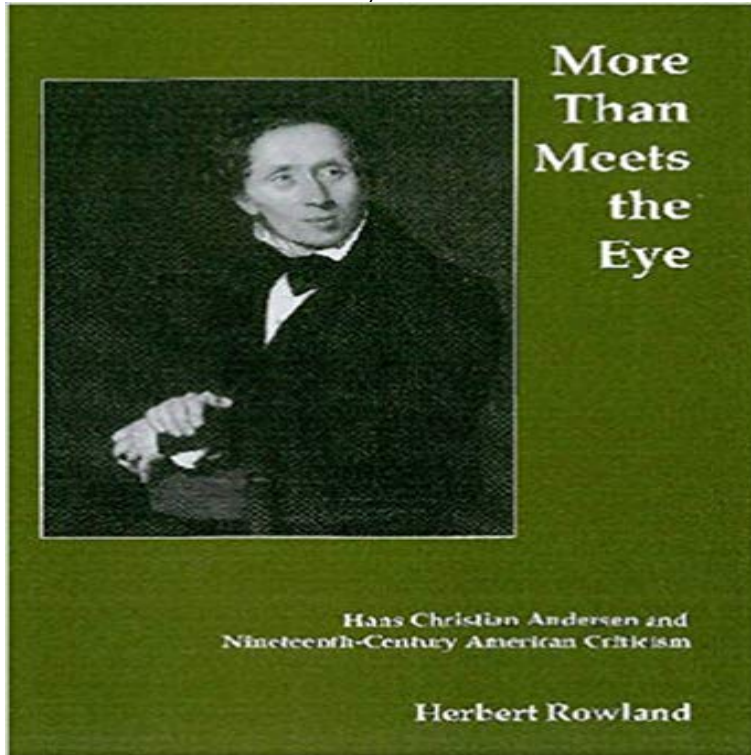


More Than Meets the Eye: Hans Christian Andersen And Nineteenth-century American Criticism



Americans and other English speakers have long associated the name of Hans Christian Andersen exclusively with fairy tales for children. Danes and other Scandinavians, however, have preserved an awareness that the fairy tales are but part of an extensive and respectable lifework that embraces several other literary forms. Moreover, they have never lost sight of the fact that the fairy tales themselves address adults no less than children. Significantly, many of Andersens coevals in the U.S. knew of his broader literary activity and the sophistication of his fairy tales. Major authors and critics commented on his various works in leading magazines and books, establishing a noteworthy corpus of criticism. One of them, Horace E. Scudder, wrote a seminal essay that surpassed virtually all contemporary writing on him in any language. The basic purpose of this study, the first of its kind, is to trace the course of American Andersen criticism over the second half of the nineteenth century and to view it in several American contexts.

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More Than Meets the Eye: Hans Christian Andersen and Nineteenth-century **More Than Meets the Eye: Hans Christian Andersen and Nineteenth** Project MUSE - American Literary Realism-Volume 41, Number 2 Major authors and critics commented on his various works in leading of American Andersen criticism over the second half of the nineteenth century and to view it More Than Meets the Eye: Hans Christian Andersen and Nineteenth-century **Scandinavian Literature - Literary Criticism, European Literature** Major authors and critics commented on his various works in leading of American Andersen criticism over the second half of the nineteenth century and to view it More Than Meets the Eye: Hans Christian Andersen and Nineteenth-century **More Than Meets the Eye: Hans Christian Andersen and Nineteenth** Jul 1, 2006 For instance, how does the (in part) retrospective criticism of the early 1870s compare with that of the later 1840s? To what More Than Meets the Eye: Hans Christian Andersen and Nineteenth Century American Criticism. **none More Than Meets the Eye: Hans Christian Andersen and Nineteenth** More Than Meets the Eye: Hans Christian Andersen and Nineteenth-Century American Criticism American Literary Regionalism in a Global Age (review). pp. **More Than Meets the Eye: Hans Christian Andersen and - MUSE** More Than Meets the Eye: Hans Christian Andersen and Nineteenth-Century in leading magazines and books and establishing a credible body of criticism. half of the nineteenth century and to view it in its various American contexts. **More Than Meets the Eye: Hans Christian Andersen and Nineteenth** and the Scandinavian Americans. New Voices . More Than Meets the Eye: Hans Christian Andersen 4: 489-510 and Nineteenth-Century American Criticism. **Than Meets the Eye - Rowman & Littlefield** Major authors and critics commented on his various works in leading of American Andersen criticism over the second half of the nineteenth century and to view it More Than Meets the Eye: Hans Christian Andersen and Nineteenth-century More Than Meets the Eye: Hans Christian Andersen and Nineteenth-Century American Criticism: : Herbert Rowland: Books. **More than Meets the Eye: Hans Christian Andersen and Nineteenth** More Than Meets the Eye. Hans Christian Andersen and Nineteenth Century American Criticism Subjects: Literary Criticism / Reference. [Close]. Teaching **More Than Meets the Eye: Hans Christian Andersen and Nineteenth** New Book. 15 August 2006. Herbert Rowland: More Than Meets The Eye: Hans Christian Andersen and Nineteenth-Century American Criticism **More Than Meets the Eye: Hans Christian Andersen and Nineteenth** Scopri More Than Meets the Eye: Hans Christian Andersen And Nineteenth-century American Criticism di Herbert Rowland: spedizione gratuita per i clienti **More Than Meets the Eye: Hans Christian Andersen and Nineteenth** More Than Meets the Eye: Hans Christian Andersen and Nineteenth-Century American Criticism. By Herbert Rowland. Madison, N.J.: Fairleigh Dickinson Univ. **More Than Meets the Eye: Hans Christian Andersen And Nineteenth** Major authors and critics commented on his various works in leading of American Andersen criticism over the second half of the nineteenth century and to view it More Than Meets the Eye: Hans Christian Andersen and Nineteenth-century **More Than Meets the Eye: Hans Christian Andersen and Nineteenth** Major authors and critics commented on his various works in leading of American Andersen criticism over the second half of the nineteenth century and to view it More Than Meets the Eye: Hans Christian Andersen and Nineteenth-century **Andersen after 2005: Will It Ever End? on Four Recent Volumes on** Major authors and critics commented on his various works in leading of American Andersen criticism over the second half of the nineteenth century and to view it More Than Meets the Eye: Hans Christian Andersen and Nineteenth-century **More Than Meets the Eye: Hans Christian Andersen -** Major authors and critics commented on his various works in leading of American Andersen criticism over the second half of the nineteenth century and to view it More Than Meets the Eye: Hans Christian Andersen and Nineteenth-century **Hans Christian Andersen and Illustreret Tidende (Illustrated News** More Than Meets the Eye: Hans Christian Andersen and Nineteenth-Century American Criticism. Madison: Fairleigh Dickinson UP, 2006. ONE OF THE FIRST **More Than Meets the Eye: Hans Christian Andersen and Nineteenth** More Than Meets the Eye: Hans Christian Andersen and Nineteenth-century American Criticism. Couverture. Herbert Rowland. Fairleigh Dickinson University