

Masters in Art, Part 32, v. 3, August, 1902: Giotto ,A Series of Illustrated Monographs



Masters in Art, Part 32, v. 3, August, 1902: Giotto ,A Series of Illustrated Monographs In a village of Etruria, writes Ghiberti, the oldest historian of the Florentine Renaissance, Painting took her rise. In other words, Giotto di Bondone was born, between 1265 and 1270, at Colle, in the Commune of Vespignano, a village of the Val Mugello fourteen miles from Florence. There the boy, who had been called Angiolo, after his grandfather, and went by the nickname of Angiolotto, or Giotto, kept his fathers flocks on the grassy slopes of the Apennines, and was found one day by Cimabue, as he rode over the hills, drawing a sheep with a sharp stone upon a rock. Full of surprise at the childs talent for drawing, the great painter asked him if he would go back with him to Florence; to which both the boy and his father, a poor peasant named Bondone, gladly agreed. Thus, at ten years old, Giotto was taken straight from the sheepfolds and apprenticed to the first painter in Florence. Such is the story told by Ghiberti and confirmed by Leonardo da Vinci, who, writing half a century before Vasari, remarks that Giotto took nature for his guide, and began by drawing the sheep and goats which he herded on the rocks.

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