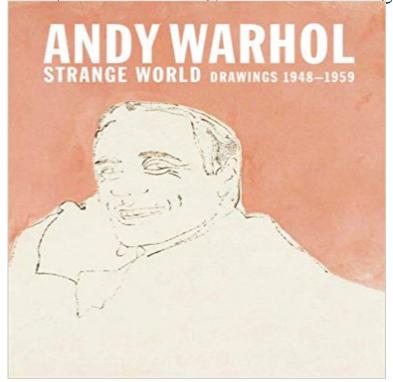
Andy Warhol: Strange World: Drawings 1948-1959



Warhols early drawings are characterized by a stylized reductivism or mannered simplicity that manages, like the artists infrequent but affected speech, to say more in its special manner of saying less. In addition to their spare, magical, frequently otherworldliness, uncanny the one characteristic that most distinguished Warhols early drawings from his peers was the use of the blotted line technique, writes Todd Alden in his introduction to this focused volume. Strange World: Drawings 1948-1959 includes an eclectic collection of Warhols blotted-line drawings, created between 1948 and 1959. These works illustrate Warhols preference for the deliberately incomplete or unresolved image and often feature unpredictable trajectories of color. A familiar cast from Warhols commercial art and illustrated books--friends, lovers, small children and the anonymous faces of office workers--are presented in concert with charged paper surfaces.

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