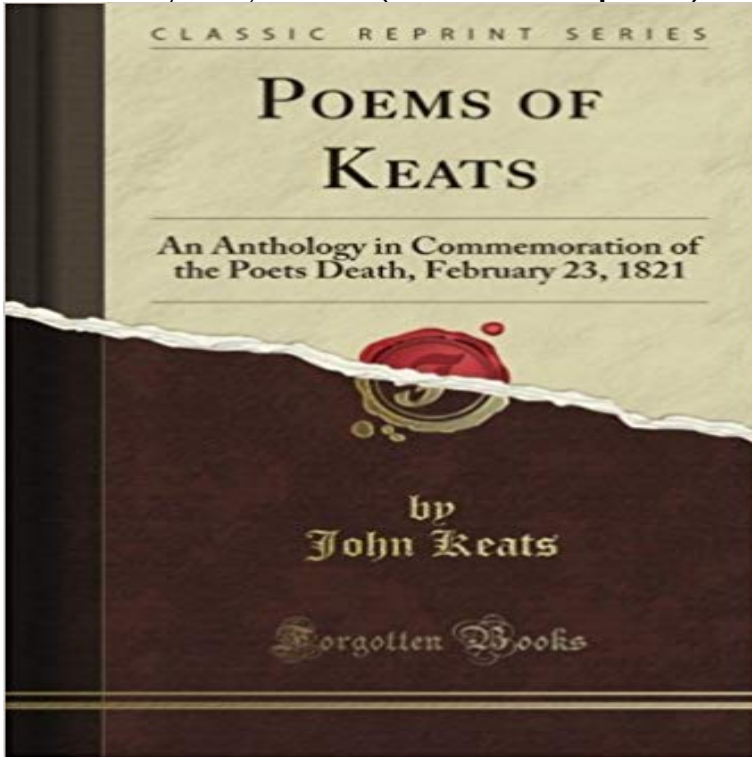


Poems of Keats: An Anthology in Commemoration of the Poets Death, February 23, 1821 (Classic Reprint)



Keats, is based on the Anthology printed and published at the Doves Press in 1914. In the arrangement of the Poems, the Sonnet Bright star !W ould I were constant as thou art has been placed first, that from the outset the Reader may have present to his imagination the ever threatening cry towards which, deathwards progressing, all the passion of the Poet is tending, whilst at the end has been placed the earlier sonnet Much have I travelled in the realms of gold that the final vision of the Poet may be of one upon whom, as upon some watcher of the skies, has burst the silvery splendour of a new and more beauteous star Swung high in unascended majesty his own predestined sphere of song accomplished, unquenchably the same, by passion un eclipsed. The intervenient Poems are arranged in five Parts. In Part I, entitled I nduction, I have placed, as specimens of his earlier work, and for their own sake, three poems selected from the Poet sfirst collection of verse, published in 1817 ;i, a poem originally, and in this A nthology, called Endymion, perhaps at one time intended as an introduction to the greater poem of that name ;ii, a specimen of an I nduction; and iii, Sleep and Poetry, the first ambitious composition of the Poet and, as has been well said, at once the expression of his own poetic aspirations and a declaration of war against the poetic ideals of the eighteenth century.(Typographical errors above are due to OCR software and dont occur in the book.)About the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology.Forgotten Books Classic Reprint Series utilizes the latest technology to regenerate facsimiles of historically important writings. Careful attention has been made to accurately preserve the original format of each page whilst digitally enhancing the aged text.

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