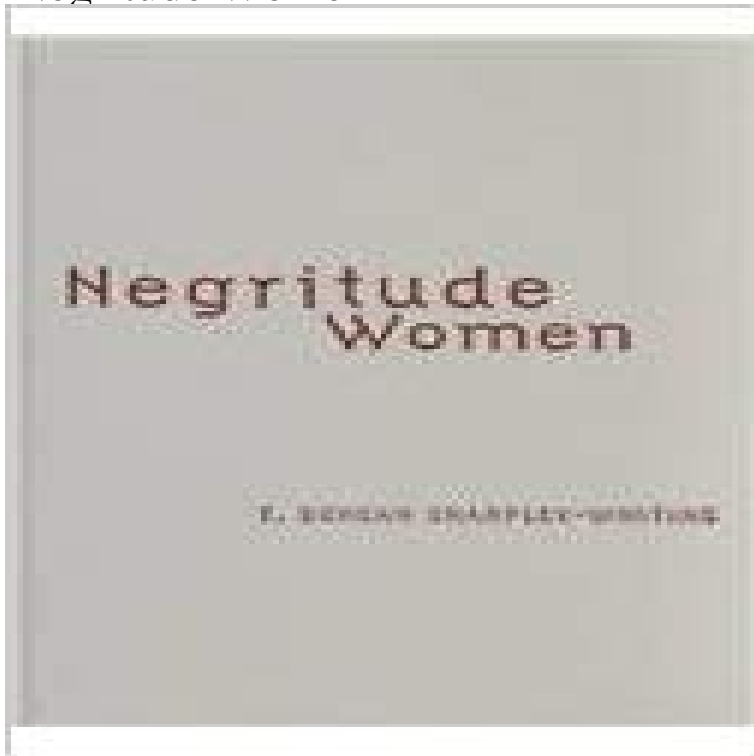


Negritude Women



The Negritude movement, which signaled the awakening of a pan-African consciousness among black French intellectuals, has been understood almost exclusively in terms of the contributions of its male founders: Aime Cesaire, Leopold Sedar Senghor, and Leon G. Damas. This masculine genealogy has completely overshadowed the central role played by French-speaking black women in its creation and evolution. In *Negritude Women*, T. Denean Sharpley-Whiting offers a long-overdue corrective, revealing the contributions made by four women—Suzanne Lacascade, Jane and Paulette Nardal, and Suzanne Roussy-Cesaire—who were not merely integral to the success of the movement, but often in its vanguard. Through such disparate tactics as Lacascades use of Creole expressions in her French prose writings, the literary salon and journal founded by the Martinique-born Nardal sisters, and Roussy-Cesaire's revolutionary blend of surrealism and Negritude in the pages of *Tropiques*, the journal she founded with her husband, these four remarkable women made vital contributions. In exploring their influence on the development of themes central to Negritude—black humanism, the affirmation of black peoples and their cultures, and the rehabilitation of Africa—Sharpley-Whiting provides the movement's first genuinely inclusive history. T. Denean Sharpley-Whiting is professor of Africana studies and Romance languages and chair of Africana studies at Hamilton College.

Negritude APA (6th ed.) Sharpley-Whiting, T. D. (2002). *Negritude women*. Minneapolis: University of Minnesota Press. Chicago (Author-Date, 15th ed.) Sharpley-Whiting **Negritude Women: Tracy Whiting: 9780816636808:** In *Negritude Women*, T. Denean Sharpley-Whiting offers a long-overdue corrective, revealing the contributions made by four women -- Suzanne Lacascade, **Negritude Women - Hamilton College** If you are searching for a book by T. Denean Sharpley-Whiting *Negritude Women* in pdf format, then you've come to the right site. We presented the full edition of **Negritude Women by Tracy Whiting: Univ Of Minnesota Press** In exploring their influence on the

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