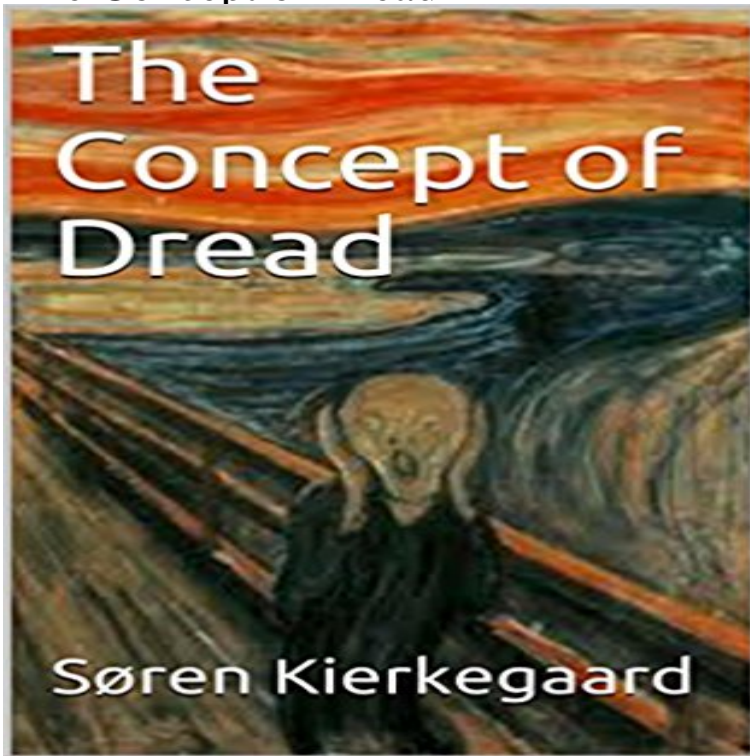


The Concept of Dread



S. K. himself says about this book that The Concept of Dread is unlike the other pseudonymous works for the fact that its form is direct and even a little like lecturing (Swenson translates it as objective dogmatic, which would be well enough except that it does not suggest the contempt which S. K. felt for everything that savors of the docent or the professor).

On the other hand, I cannot ignore the fact that the English language is not always rich enough to render adequately the Danish words. I have mentioned in a note the tribulations everybody has encountered in the effort to translate *Indesluttethed*. Both Dru and Swenson opened their hearts to me about their troubles with this word. Also, we have no word in our language ambiguous enough to render *aufgehoben*, which Hegel used so adroitly, and for which unfortunately S. K. found a precise equivalent in his mother tongue. It was convenient also for S. K. that in Danish the same word means *sensuous* and *sensual*. The reader must keep this in mind. But the very title of this book reveals a serious lack in our language: we have no word which adequately translates *Angst*. In the first translations of fragments of S. K. published by Professor Hollander in 1924 he used the word *dread*, and everyone has agreed to continue it after a desperate search for something better. The Spanish translation uses *angustia*; Unamuno, writing in French, spoke of *agonie*; it has been seen that both the French translators use *angoisse*. These words rightly indicate the distress of the moment, but do not suggest what is essential to the experience S. K.

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