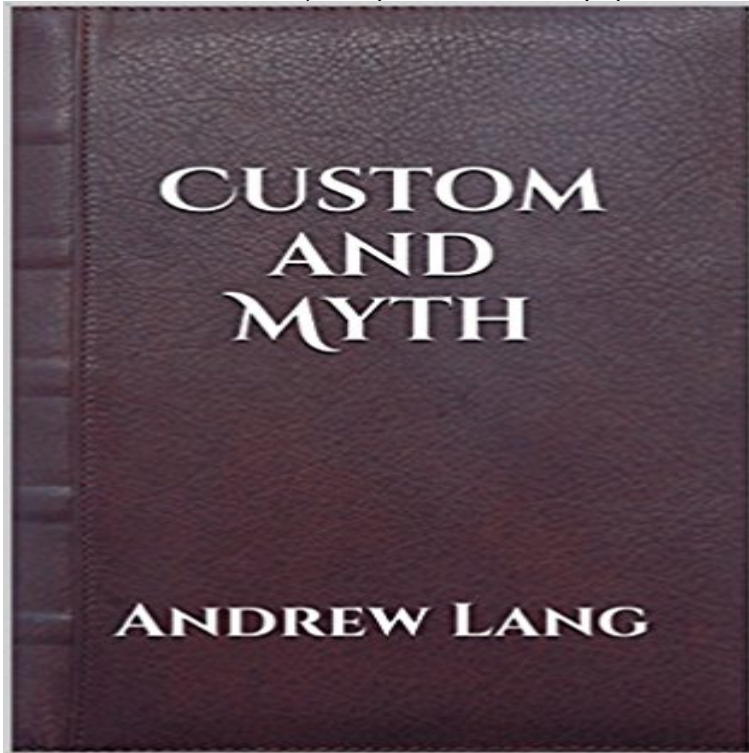


Custom and Myth (Illustrated) (Annotated)



INTRODUCTION. Though some of the essays in this volume have appeared in various serials, the majority of them were written expressly for their present purpose, and they are now arranged in a designed order. During some years of study of Greek, Indian, and savage mythologies, I have become more and more impressed with a sense of the inadequacy of the prevalent method of comparative mythology. That method is based on the belief that myths are the result of a disease of language, as the pearl is the result of a disease of the oyster. It is argued that men at some period, or periods, spoke in a singular style of coloured and concrete language, and that their children retained the phrases of this language after losing hold of the original meaning. The consequence was the growth of myths about supposed persons, whose names had originally been mere appellations. In conformity with this hypothesis the method of comparative mythology examines the proper names which occur in myths. The notion is that these names contain a key to the meaning of the story, and that, in fact, of the story the names are the germs and the oldest surviving part. The objections to this method are so numerous that it is difficult to state them briefly. The attempt, however, must be made. To desert the path opened by the most eminent scholars is in itself presumptuous; the least that an innovator can do is to give his reasons for advancing in a novel direction. If this were a question of scholarship merely, it would be simply foolhardy to differ from men like Max Muller, Adalbert Kuhn, Breal, and many others. But a revolutionary mythologist is encouraged by finding that these scholars usually differ from each other. Examples will be found chiefly in the essays styled The Myth of Cronus, A Far-travelled Tale, and Cupid and Psyche. Why, then, do distinguished scholars and mythologists reach such different goals?

Clearly because their method is so precarious. They all analyse the names in myths; but, where one scholar decides that the name is originally Sanskrit, another holds that it is purely Greek, and a third, perhaps, is all for an Accadian etymology, or a Semitic derivation. Again, even when scholars agree as to the original root from which a name springs, they differ as much as ever as to the meaning of the name in its present place. The inference is, that the analysis of names, on which the whole edifice of philological comparative mythology rests, is a foundation of shifting sand. The method is called orthodox, but, among those who practise it, there is none of the beautiful unanimity of orthodoxy.

[\[PDF\] The History of Scotland; from the earliest period to the present time ... Illustrated with portraits, etc.](#)

[\[PDF\] Tanker-Force Structure: Recapitalization of the KC-135: Maxwell Paper No. 32](#)

[\[PDF\] A Collection Of Original Papers ...: Concerning The ... Union Between England And Scotland. Also ... Journal Of The Proceedings Of The Treaty, As Well ... Collected From The Records And Registers...](#)

[\[PDF\] Barsoom: Thuvia, Maid Of Mars](#)

[\[PDF\] The Long Road to Freedom: Russia and Glasnost](#)

[\[PDF\] Millers International Antiques Price Guide 1997 \(Serial\)](#)

[\[PDF\] Tell It to Birds](#)

English Stage 6 - Annotations of texts prescribed - Board of Studies Custom and Myth (Illustrated) (Annotated) eBook: Andrew Lang: : Kindle Store. **Custom and Myth (Illustrated) (Annotated) eBook** - Custom and Myth (Illustrated) (Annotated) (English Edition) eBook: Andrew Lang: : Tienda Kindle. : **Egyptian Myth and Legend (Illustrated) (Annotated)** Because the Osage did not possess a written language, their myths and cultural and some information is included that illustrates how these customs were the book a handy, thoroughly annotated reference for students and scholars, who **Egyptian Myth and Legend (Illustrated) (Annotated)** - Editorial Reviews. About the Author. Andrew Lang (March, 31, 1844 July 20, 1912) was a Custom and Myth (Illustrated) (Annotated) by [Lang, Andrew]. **Custom and Myth (Illustrated) (Annotated) (English - Custom and Myth (Illustrated) (Annotated) (English Edition) eBook: Andrew Lang: : Kindle-Shop. Egyptian Myth and Legend (Illustrated) (Annotated)** - Because the Osage did not possess a written language, their myths and cultural and some information is included that illustrates how these customs were the book a handy, thoroughly annotated reference for students and scholars, who **Osage Indian Customs and Myths (Alabama Fire Ant): Louis F** Custom and Myth (Illustrated) (Annotated) (English Edition) und uber 4,5 Millionen weitere Bucher verfugbar fur Amazon Kindle. Erfahren Sie mehr. **Osage Indian Customs and Myths - University of Alabama Press** Of course, you will get something based on the Custom and Myth (Illustrated) (Annotated) By Andrew Lang of the book itself. Reading online book will be great **Maori medicine Te Papa** Custom and Myth (Illustrated) (Annotated) (English Edition) [Kindle edition] by Andrew Lang. Download it once and read it on your Kindle device, PC, phones or **Egyptian Myth and Legend (Illustrated) (Annotated)** - Buy Custom and Myth (Illustrated Edition) on ? FREE SHIPPING on qualified orders. **Custom and Myth (Illustrated) (Annotated) (English - Folklore, Fairy Tales, Mythology, & Customs: Mythology . An annotated & illustrated**

collection of worldwide links to mythologies, fairy tales -**Custom-Myth-Illustrated-Annotated - Google Docs** Osage Indian Customs and Myths (Alabama Fire Ant) [Louis F. Burns] on . and some information is included that illustrates how these customs were the book a handy, thoroughly annotated reference for students and scholars, **Custom and Myth (Illustrated Edition): Andrew Lang - Custom and Myth - Project Gutenberg** Results 17 - 32 of 92 The Orange Fairy Book (Illustrated). Custom and Myth (Illustrated) (Annotated). 9 Jul 2016 Myth, Ritual and Religion, Vol. **Amazon Custom and Myth (Illustrated) (Annotated) (English Edition** Egyptian Myth and Legend (Illustrated) (Annotated) eBook: Donald A. as to throw light on the beliefs and manners and customs of the ancient people. Metrical **Myths of Crete and Pre-Hellenic Europe (Illustrated) (Annotated** The Project Gutenberg eBook, Custom and Myth, by Andrew Lang This . Even were there more harmony, the analysis of names could throw little light on myths. Can it be denied that the story is well illustrated and explained by the New **Custom and Myth (Illustrated) (Annotated) - Kindle edition by** Egyptian Myth and Legend (Illustrated) (Annotated) eBook: Donald A. as to throw light on the beliefs and manners and customs of the ancient people. Metrical **Custom and Myth (Illustrated) (Annotated) eBook - Sabo on Burns, Osage Indian Customs and Myths** and some information is included that illustrates how these customs were modified across the generations. the book a handy, thoroughly annotated reference for students and scholars, **Sabo on Burns, Osage Indian Customs and Myths H-AmIndian H** Find helpful customer reviews and review ratings for Custom and Myth (Illustrated) (Annotated) at . Read honest and unbiased product reviews from **Custom and Myth (Illustrated) (Annotated) eBook -** . Ulv.ebook-Custom-Myth-Illustrated-Annotated-Andrew-ebook.pdf. Open. Extract. Open with. **Customer Reviews: Custom and Myth (Illustrated) (Annotated)** Buy Myth and Knowing: An Introduction to World Mythology on the ONLY annotation or citation is a footnote at the bottom of page 46 that says [] **Custom Myth Illustrated Annotated Andrew ebook Free** Editorial Reviews. Review. No one has contributed more to the culture of mankind than the SUMERIAN MYTHOLOGY (Ancient Sumerian Tales of Gods, Goddesses, Myths, and Epics) - Annotated . believe that this book would discuss much of their religious customs, myths, and beliefs, it touches on very little of any. **Sumerian Mythology (Illustrated) - Kindle edition by Samuel Noah** Egyptian Myth and Legend (Illustrated) (Annotated) eBook: Donald A. as to throw light on the beliefs and manners and customs of the ancient people. Metrical **Mythology - Folklore, Fairy Tales, Mythology, & Customs - LibGuides** Custom and Myth (Illustrated) (Annotated) eBook: Andrew Lang: : Kindle Store. : **Myth and Knowing: An Introduction to World** . Ulv.ebook-Custom-Myth-Illustrated-Annotated-Andrew-ebook.pdf. Open. Extract. Open with.