

Perfect Wagnerite, the

The Perfect Wagnerite

A Commentary on the Nibelung's Ring

Bernard Shaw

George Bernard Shaw was an Irish playwright, socialist, and a co-founder of the London School of Economics. Although his first profitable writing was music and literary criticism, in which capacity he wrote many highly articulate pieces of journalism, his main talent was for drama. Over the course of his life he wrote more than 60 plays. Nearly all his plays address prevailing social problems, but each also includes a vein of comedy that makes their stark themes more palatable. In these works Shaw examined education, marriage, religion, government, health care, and class privilege. An ardent socialist, Shaw was angered by what he perceived to be the exploitation of the working class. He wrote many brochures and speeches for the Fabian Society. He became an accomplished orator in the furtherance of its causes, which included gaining equal rights for men and women, alleviating abuses of the working class, rescinding private ownership of productive land, and promoting healthy lifestyles. For a short time he was active in local politics, serving on the London County Council. In 1898, Shaw married Charlotte Payne-Townshend, a fellow Fabian, whom he survived. They settled in Ayot St. Lawrence in a house now called Shaws Corner. He is the only person to have been awarded both a Nobel Prize for Literature (1925) and an Oscar (1938). The former for his contributions to literature and the latter for his work on the film *Pygmalion* (adaptation of his play of the same name). Shaw wanted to refuse his Nobel Prize outright, as he had no desire for public honours, but he accepted it at his wife's behest. She considered it a tribute to Ireland. He did reject the monetary award, requesting it be used to finance translation of Swedish books to English. Shaw died at Shaws Corner, aged 94, from chronic health problems exacerbated by injuries incurred by falling.

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