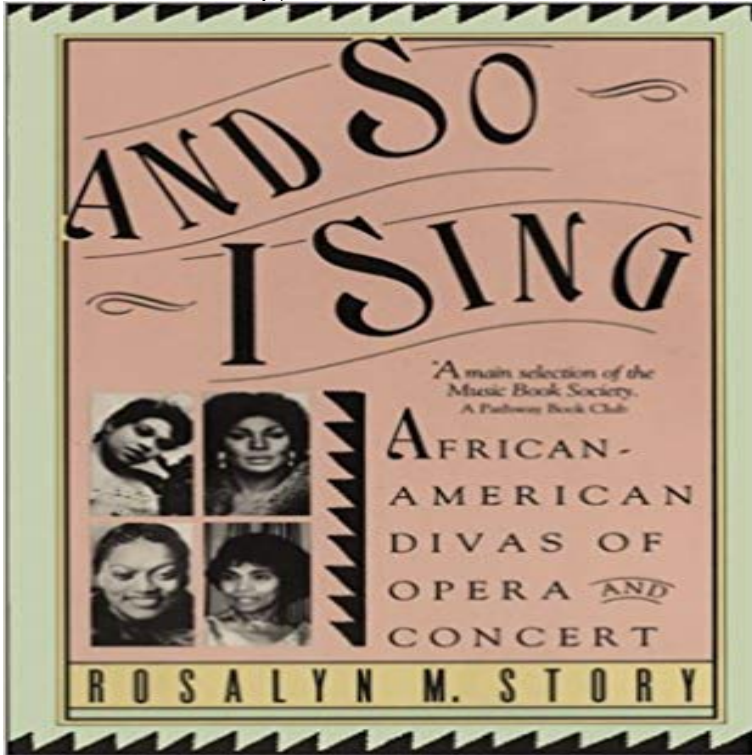


## And So I Sing: African American Divas Of Opera and Concert



Black women bring a host of influences and ideologies with them to opera -- as well as their spirituality, their strengths and passions. The exclusion of blacks from opera for so many generations impoverished both the artists and the artistic world from which they were barred. Imagine if Leontyne Price had been born 50 years earlier, during a time when she would not have been allowed on an American opera stage. This book not only supplies portraits of the greatest artists for future generations of students of black art and culture, but also rescues from history's shadows the lost legacies of geniuses born too soon. Photos.

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