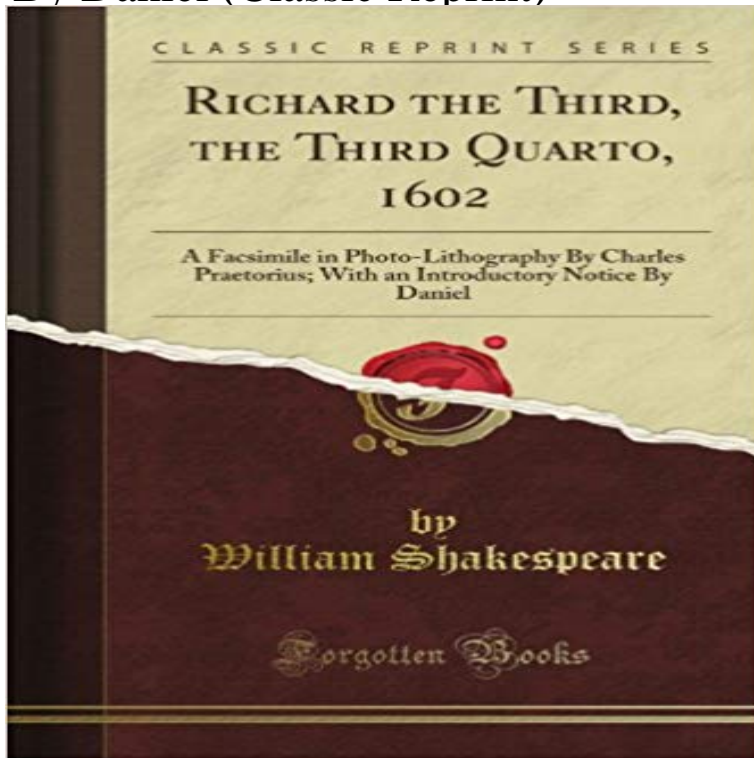


## Richard the Third, the Third Quarto, 1602: A Facsimile in Photo-Lithography By Charles Praetorius; With an Introductory Notice By Daniel (Classic Reprint)



Qo. 3, 1602. In the Introduction to the Facsimile of Qi, 1597, I dealt with the question of the relationship of the quarto and folio versions of this play, the remarkable variations of which undoubtedly present one of the most difficult of all Shakespearian problems. A main point in my argument was that to Q6, 1622, was due the part-parentage of the folio text; that Quarto, not Q3, having, in my opinion, been used in preparing the fo Hotext for the press. So many nice questions, especially from the editorial point of view, depend on the acceptance or rejection of this theory of mine, and possession of the rival texts is so indispensably necessary for its thorough and leisurely examination, that it has been deemed advisable to add Qos. 3 and 6 to our list of Facsimiles, notwithstanding that in point of authority and correctness they are both far inferior to the Qi already issued. The first of these texts, Q3, is now given, done from the copy in the British Museum (P ress mark c. 34, k. 48): the second, Q6, is in progress, and to this latter text I propose to prefix any further remarks I may have to make on the subject, should it seem necessary, on final review of the two texts, to modify or supplement the opinions set forth in the Introduction to Qi above referred to. The A cts, Scenes, and lines of this facsimile are of course, as in Qi, numbered in accordance with the Globe edition, and a caret -: marks the places where in the Folio additional lines are found ;no other markings have been deemed necessary; but in the forthcoming Q6 all lines containing any variations from this text will be marked with a dagger t. P. A. Daniel. lth February,(Typographical errors above are due to OCR software and dont occur in the book.)About the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology.Forgot

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