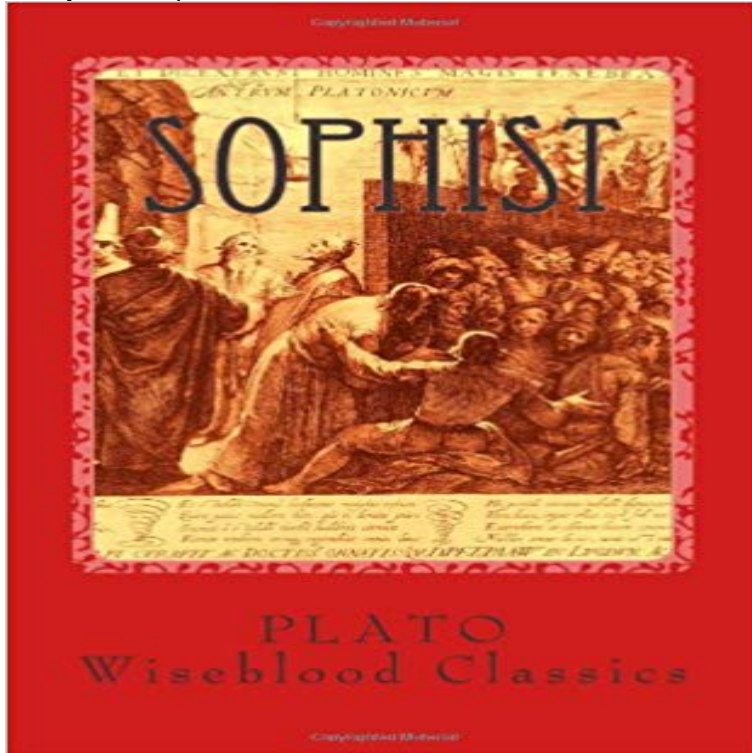


Sophist (Wiseblood Classics of Philosophy) (Volume 3)



. . . imitation is a kind of creation of images, however, as we affirm, and not of real things. -The Eleatic Stranger, Plato's SOPHIST

Plato (428/427 BC - 348/347 BC) was an ancient Greek philosopher, student of Socrates, and teacher of Aristotle. In SOPHIST he sets the foundations for investigations the most famous of which were undertaken thousands of years later by Hegel and Heidegger into the nature of Being and Not-Being. As he undertakes his formal task, which is to define the nature of the Sophist, and to describe the characteristics of sophistry, Plato grapples with our capacity to know, and the human tendency toward deception. As we read in the extensive critical introduction: Now the painter is a man who professes to make all things, and children, who see his pictures at a distance, sometimes take them for realities: and the Sophist pretends to know all things, and he, too, can deceive young men, who are still at a distance from the truth, not through their eyes, but through their ears, by the mummery of words, and induce them to believe him. But as they grow older, and come into contact with realities, they learn by experience the futility of his pretensions. The Sophist, then, has not real knowledge; he is only an imitator, or image-maker.

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